

2016 Dressage test Z4

Event: _____ Date: _____ Judge: _____ Position: _____
 Competitor No: _____ Name: _____ NF: _____ Horse: _____

Time (for information only): 5'

Arena 20x60m

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in working trot Halt - immobility - salute. Proceed in working trot	10					Enter. Halt. Transitions from trot to halt and from halt to trot.	
2.	C E EKAF	Track to the left Volte left (12 m Ø) Working trot	10					Bend. Regularity and balance. Quality of volte.	
3.	FXH HCMB	Change of direction, in front of X transition to medium walk, 7-10 steps, then proceed in working trot Working trot	10					Transitions, fluency and walk.	
4.	B BFA	Volte right (12 m Ø) Working trot	10					Bend. Regularity and balance. Quality of volte.	
5.	A	Halt, immobility 4 s Proceed in medium walk	10					Transition and halt.	
6.	KB BR	Change direction in medium walk on long rein Shorten the reins	10					Rhythm and activity of paces, lengthening of frame. Fluency of shortening of reins and maintenance of activity of walk.	
7.	RMC	Working trot	10					Transitions and quality of trot	
8.	C	Working canter left	10					Transitions and balance.	
9.	E	Circle left (15 m Ø)	10					Bend. Regularity of volte and quality of canter.	
10.	EKA FB	Working canter	10					Quality of canter.	
11.	B	Working trot	10					Transition and quality of trot.	
12.	CA	Serpentine with four loops	10			2		Bend, correctness of loops and straightness of lines between loops.	
13.	A	Working canter right	10					Transition and quality of canter.	
14.	E	Circle right (15 m Ø)	10					Bend, regularity of circle and quality of canter.	
15.	EHCMB	Working canter	10					Quality of canter.	
16.	B	Working trot	10					Transition, quality of trot.	
17.	A	Down the center line	10					Bend in A and straightness A-X.	
18.	I	Halt - immobility - salute	10					Transitions and straightness.	
		Leave arena at A in walk on a long rein							
Celkem			190						

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COLLECTIVE MARK

1. Paces (freedom and regularity)

10			1
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2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

10			1
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3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)

10			2
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4. Rider's position and seat; correctness and effect of the aids

10			2
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Total

250			
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General Remarks:

To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Two (2) points to be deducted per other error.

TOTAL

	Total score in %
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Organiser:
(exact address)

Signature of Judge:

Position:

E	H	C	M	B	Total